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Dark Winter: Crescent Moon



Synopsis

Demons. Witches. Devils. Friends, or Foes? Find out who survives in Dark Winter 2. The terror rises and then some in Dark Winter: Crescent Moon. Romilly protected the Mirror of Souls and won a decisive victory over the demons of Gorswood. She believes her job is done, and prepares to leave her hometown. The demon within her, however, stays "and leaves Romilly no chance to find happiness, peace and love. A humiliated Toril is unable to move on. The young witch wants vengeance no matter what the cost. Toril raises the stakes in a cat-and-mouse game with the enemy where only one can emerge victorious. Beth faces an internal struggle to stay true to her faith whilst needing to do what is right. When an old adversary resurfaces to challenge her, maybe even having God on her side will not be enough. With the nightmares becoming all too real, Romilly, Toril and Beth can no longer tell friend from foe. When the terrors of the night become the terrors of the day, who will be left standing for the final showdown? Dark Winter: Crescent Moon, is the second installment of the Dark Winter Trilogy.

AUTHOR NOTES: Not suitable for young readers. Story has elements of sex, strong fantasy horror and psychological horror, scenes of violence throughout and infrequent but strong swearing. Dark Winter: Crescent Moon is upper / middle YA, suitable for people fifteen years and older. Scroll up and get your copy today!

What other reviewers said. "The series returns with an explosive turn of events with a better and intriguing narration and language. It is whole more spookier and addictive than its prequel." - Editorial Review - Read Watch and Think Blog "Dark Winter: Crescent Moon is a continuation of a gripping tale of demons, ghosts, and witchcraft, and the dangers encountered by the teenage heroes in trying to defeat them." - Editorial Review - BrenC "Author has fantastic imagination and describes all the scenes as well as thoughts and feelings of his characters in vivid (and often frightening) detail, but leaves many things to our interpretation." - Editorial Review - K.S. "Although the book was scary, still I found myself vouching for more and I completely stuck like glue to the whole story." - Editorial Review - Book Stop Corner "If I can recover from the intensity this story hammers you with, I'll be around for book 3" - Editorial Review - Charlotte Henley "It is a spine chilling story but also incorporates a vast array of emotions and you are compelled to read to the end." - Editorial Review - S.B. Scroll up and grab a copy today.

Book Information

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Customer Reviews

So, thanks to Dark winter, i may not be able to look at another mirror without fearing for ghosts coming at me... so that would be a pleasant experience worth for the future ;)As i told before in the first book, the series has a very dark, spooky and spine chilling plot that has got only more interesting and gripping with its sequel. Its just not the plot that has gone high but the narration technique as well.The book interestingly starts with the background stories to our major characters including Don Curie.So if you were confused or blurred about certain characters in the first book, you will be able to have a better understanding and knowledge of them in this one. It will enable you to smooth yourself into the story with better efficiency. The flow of the story is really good this time as there is no fluctuating narration or too much of past and present transportation. Its stays focused with what is happening at the present. The language had always been good so just like as in the first book, it still creates magic in the sequel as well.Yes there is a tremendous amount of change in the second book but there are still things that are bothering me.i would like to say that it was an element of the whole story or it was part of the plot development or a way to know the characters more intensely but the fact is that, around the middle, things get too chaotic and meddling that you have a hard time touching upon whether the things mentioned are really happening or is it a dream sequence or hallucinations of the characters. The clear definition was lacking and kind of felt like "watching the movie "inception" all over again (i still have no clue what happened where and when in that movie and my head still spins thinking about it)Now another thing i noticed is a very

distinctive narration technique applied to the book . The whole narrator of the story is our main protagonist but things really gets tricky when the narrator is telling us incidents that she is not even part of.I thought this kind of narration was brilliant and in my personal experience i have never come across something like that. I guess it has been perfected in the second book as it was completely missed by me in the first book. But honestly it still needs a bit of sharpening but otherwise it is a wicked narration technique and with proper execution will be a killer trend too.I am definitely sticking for the third book because there are so many things that is left unanswered which i believe is going to wrap up effectively in its finale.Dark winter: Crescent Moon carries forward what it started in its first book much more effectively and elegantly and interestingly it has polished and transitioned itself to cover up all the missing elements from the first book. The series returns with an explosive turn of events with a better and intriguing narration and language. it is whole more spookier and addictive than its prequel. Definitely a must have for all horror fans or somebody with a liking to a twisted and intriguing story line.

I recently finished John Hennessey's second book in the Dark Winter series, "Dark Winter, Crescent Moon." In it we find our three heroines Beth, Romilly, and Toril, trying to defend themselves from the unearthly forces they met in the first book. The reality is that all the three are trying to do is find some semblance of normal. They find this task elusive as they can no longer tell their friends from their enemies. It is also difficult because what they want often seems to be at odds to one another.John handles the second book in the series masterfully. An interesting read from start to finish, he does a good job of knowing when it is time to keep the action moving or when it is time to let the story slow down a tad and develop before the next issue erupts to plague their lives.Not necessarily focusing exclusively on one particular character, you get a sense that every one of the three has their own demons to battle. The three, in the end, begin to recognize that they are stronger together than they are apart. We meet Toril's mother in the story which is a nice touch to the story line, I thought. That part of the story line was particularly intriguing.I won't spoil the ending, but it definitely leaves you with a sense that you want to just download the next book in the series, "Last Rites" and read it because you need to find out what happened!All-in-all, great work by John Hennessy. It was a very enjoyable read.

Crescent Moon is the second installment of the Dark Winter trilogy and cannot be read as a stand-alone.A bit different from The Wicca Circle (DW #1), this one is heavier on psychological

terror and relationships. It is very hard to review this book without revealing giving away spoilers not only because it's a terror thriller, but also it has twists and turns galore. The Wicca Circle tells us how Romilly, our teenage heroine, gets the mysterious (and evil?) Mirror of Souls that modifies completely her life and her friends', and that malevolent human beings, demonic spirits and diabolical ghosts abound in Gorswood forest. Crescent Moon brings Romilly, her friends and her enemies back to us. With additions to the ones presented in the 1st installment, Crescent Moon has a whole casting which leaves nothing to desire to Hollywood's, and it covers a greater span of time, with hints and tricks scattered masterfully on the plot that keep the reader on the edge of the seat. John Hennessy is an accomplished author and leaves the readers guessing what, who, when, why and where. In The Wicca Circle, many have died, many have disappeared and the few have survived have been profoundly affected by the facts that occurred. In Crescent Moon, the relentless evil that has been awakened is stronger. The former girlfriends, Toril, Beth and Romilly don't know in whom they can believe and trust anymore, and they carry heavy burdens and many secrets. They are afraid of humans, Zeryths, demons, and apparitions; Their own faiths and families don't offer comfort or protection anymore. Their own nightmares are their lives and their shadows. In comparison, Dana, Don, the Zeryths and Diabhal are ready to pounce and destroy the whole city of Gorswood. Don (Donald) Currie opens this installment in a shocking scene that grabbed me and I kept flipping the pages as I was dying to see how Michael Dean would accomplish to kill Beth, one of Rom's friends. I highly recommend this thriller for older YA (and adults who like the style) and I'm looking forward of reading more riveting, exciting tales from this talented author. P.S. - Ah... GAWD! He left me cliffhanging! Again. In a good way. I want the next book right now!!

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